Send blank. M.L.

7/21/70

Mr. Chris Thomas
7204 A Rossburg Drive
College Park, Md. 20740

Dear Mr. Thomas,

Enclosed is a list of my printed works, in the form of an order blank. OSWALD IN NEW ORLEANS is out of print. I have a couple of copies only. As soon as I learn whether I can have xerox copies made and the cost, I'll be selling this or xeroxes for that cost, plus handling, etc.

So far as I am concerned, FAREWELL AMERICA is a fake, from beginning to end, the probably product of two intelligence agencies. I know and met Lamarre, I know the subject, and he as, as you should be able to see for yourself, nothing at all on the crime. Remarkable, considering the claim to have had access to one of the assassins.

Maggie Field is a fine person, a millionaire without the dedication to print her onw book when, indeed, Random House broke their contract. I suspect it is now entirely or almost entirely dated, but that is irrelevant, expecially in the light of its unique format, panlopies of the Report and appended 26. Lamarre was busily engaged in ulterior objectives, so he singled out Maggie's work. There was much other new material in which he had no interest.

That, bu the way, was not the only time Random House broke such a contract. They began doing this with Leo Sauvage.

Nor is Random House alone in this. It happened to me several times.

It is unfortunate that so much crap is reality available whereas the solid work is unknown, for the result is the further distorting of the public mind, in either extreme.

I hope you get to the point where you can discriminate, of your will, inevitably, and more confused than the authors of the Warren Report could have hoped or, on their own, accomplished.

Sincerely,

Harold Weisberg